

# The Lisheen

[mandolintab.net](http://mandolintab.net)

Mandolin tablature for 'The Lisheen' in 12/8 time. The music consists of six lines of tablature, each starting with a treble clef and a key signature of one sharp (F#). The first line begins with a measure of eighth notes (B, A, G, F#, E, D, C, B) followed by a repeat sign and a measure of eighth notes (B, A, G, F#, E, D, C, B). The subsequent lines show the continuation of the melody with various patterns of eighth and sixteenth notes, indicated by vertical stems and dots. The tablature uses five horizontal lines to represent the strings of the mandolin, with numbers indicating the frets where the strings are plucked.

Mandolin

2 3 2 2 0 2 5 2 0 5 2 3 2 2 0 5 0 2 3 2 0

Mandolin

2 3 2 2 0 2 5 5 2 5 3 0 5 2 5 0 2 3 2 0

Mandolin

3 3 5 5 0 3 0 5 4 5 3 5 3 5 7 5 7 5 2 5

Mandolin

3 3 5 5 0 3 0 5 4 5 3 5 3 5 7 3 2 3